



SAFA | COLLEGE OF ARTS AND SCIENCE

Affiliated to University of Calicut | ISO 9001-2015 Certified

PROGRAMME OUTCOMES PROGRAMME SPECIFIC OUTCOMES COURSE OUTCOMES

PG DEPARTMENT OF ENGLISH



FOR THE UNDER GRADUATE PROGRAMME

NO	PROGRAM OUTCOME
PO 01	Will understand the history as well as the structure and function of English language and develop language skills for communication and for creative expression.
PO 02	Will be able to collect, understand process, evaluate and synthesize information from a variety of sources.
PO 03	Will learn and differentiate concepts about representative literary and cultural texts of different genres with in the historical, geographical and cultural context.
PO 04	Will be able to understand critical and theoretical approaches to literature and apply them to the reading and analysis of literary and cultural texts.
PO 05	Will identify , analyse, interpret and describe the wide spectrum of critical ideas , values and themes that appear in literary and cultural texts and understand how they inform and impact the world they live in.
PO 06	Will attempt at writing analytically in a variety of formats, including different types of essays, research papers reflective and critical writing.
PO 07	Will understand and assimilate the process of communicating and interpreting human experiences through literary representation using historical context and disciplinary methodologies.
PO 08	Will acquire such values and ideals that a citizen of a modern secular democratic state need to have.

Above mentioned programme outcomes are more specifically split in to the Programme Specific Outcomes.

NO	PROGRAM SPECIAL OUTCOME
PSO 01	Understand and differentiate between different types, canons, movements and contexts of literature.
PSO 02	Develop and apply advance language skills both in and outside class room.
PSO 03	Develop analytical ability and critical thinking.
PSO 04	Assimilate literary theory and learn to connect text with its multiple contexts.
PSO 05	Critically examine the wide range of perceptions that exist in society through literary texts and thus imbibe a sense of democratic co -existence.

SEMESTER I

SL. NO.	NAME OF COURSE	COURSE OUTCOME	
1	ENG1A01: LITMOSPHERE: THE WORLD OF LITERATURE	CO1	Develop the qualities necessary to become good, kind and responsible human being.
		CO2	Attain confidence to ask questions
		CO3	Apply logical and analytical skills in various situations
		CO4	Understand and apply problem solving skills
		CO5	Assimilate new perspectives on life
		CO6	Enhance the ability to express themselves through writing
2	ENG1A02: FUNCTIONAL GRAMMAR AND COMMUNICATION IN ENGLISH	CO1	Demonstrate the ability to use the syntactic structures within English texts.
		CO2	Distinguish logical and analytical skills in the use of language for communication.
		CO3	Develop writing skills in various professional and career related situations
		CO4	Formulate the basic skills in spoken communication in formal contexts
3	ENG1B01: INTRODUCING LITERATURE	CO1	Differentiate between with the different aspects of the language of literature.
		CO2	Discover the linguistic structures of poetic texts.
		CO3	Distinguish diverse points of view within a single text and locate the rationale of polyphony.
		CO4	Discriminate marginalized voices and determine themselves to the voices of the child, Dalit, transgender and female.
4	HIS1(2) C03 Social And Cultural History of Britain: I	CO 01	Students will acquire basic understanding regarding the major historical situations which contribute to design the socio - political and economic atmosphere of Britain.
		CO 02	Create the critical appraisal of social and cultural trends that transform the British
		CO 03	Enable the student to understand the major aspects of royal absolutism in England and challenges against the same so as to have a better understanding of the nature of English people and the development of English literature during the 17th and 18th century.

SEMESTER II

SL. NO.	NAME OF COURSE	COURSE OUTCOME	
1	ENG 2A 03 READINGS FROM THE FRINGES	CO1	Discuss and contemplate on the areas of gender inequality, marginalization, disability studies, racism and casteism
		CO2	Develop sensitivity towards environmental concerns and feel responsible towards protecting nature
		CO3	Understand the everyday realities of the marginalized sections of the society and negate the stereotypes surrounding them and accept them as allies.
		CO4	To develop scientific temper and scientific thinking
2	ENG2A04 READINGS ON KERALA	CO1	Develop critical understanding of literature of Kerala
		CO2	Interrelate the cultural and historical tradition of the society and the development of literary sensibility
		CO3	Identify the diversity of literary endeavours and the cultural representations
		CO4	Identify and apply the insights and values in everyday life as a Keralite
		CO5	Critically analyse and interpret the present cultural production
3	ENG2B02 APPRECIATING POETRY	CO1	Outline the basic elements of poetry, the stylistic and rhetorical devices and various genres of poetry
		CO2	Analyze and identify the trends in poetry and the linguistic structures of poetic texts.
		CO3	Discover various perspectives in reading poetry like gender, race, caste, ethnicity, religion, region, environment and nation.
		CO4	Define different forms of poetry in British and American literature and classify different forms and themes of poetry across the globe in the history of literature.
4	HIS1(2) C02 - Modern World History from AD-1500: I	CO1	Familiarise the students about the changes in the history of the modern world and to analyse the agenda of the imperialistic powers in Latin America and Africa through the stages of the struggle for freedom and critically analyse colonialism and nationalism. This may help them to have their own ideas on the concepts and realities of the nation that emerged through centuries of western domination and struggles against the same.
		CO2	Create an understanding among the students about the liberal ideas and freedom struggles.

SEMESTER III

SL. NO.	NAME OF COURSE	COURSE OUTCOME	
1	ENG3 A05 READINGS ON INDIAN LITERATURES	CO1	Students learn to appreciate the multiple genres of Indian writings cutting across different sections of Indian Society
		CO2	Students can understand how social issues are represented in Indian literature
		CO3	Students will gain the knowledge of 'Indianness' through the works of Indian writers from different parts of India
		CO4	Students will understand the pluralistic aspects of Indian culture and identity
2	ENG3B03 APPRECIATING PROSE	CO1	Develop critical thinking.
		CO2	Interpret and appreciate different types of prose.
		CO3	Identify different styles of prose writing and understand the use of literary devices.
		CO4	Identify, analyze, interpret and describe the critical ideas, values, and themes that appear in literary and cultural texts
		CO5	Develop creative writing skills.
3	ENG3B04 ENGLISH GRAMMAR AND USAGE	CO1	Determine the key concepts of English grammar and to apply them more sensitively in their day-to-day communication need.
		CO2	Manipulate the language in a better way by understanding of the sentence patterns in English.
		CO3	Develop a sense of English grammar, idioms, syntax, semantics and their usage
		CO4	Develop the logical and analytical skills in the use of language for communication.
		CO5	Appraise contemporary English usage.
4	HIS4(3) C02 Modern World History from AD-1500: II	CO1	Students will acquire basic understanding regarding the major historical situations which contributed to design the socio-political and economic atmosphere of the modern and contemporary world.

SEMESTER IV

SL. NO.	NAME OF COURSE	COURSE OUTCOME	
1	SPECTRUM - LITERATURE AND CONTEMPORARY ISSUES (COMMON COURSE)	CO1	To make the learners aware of the humanist dimensions of literature and media in the contemporary world.
		CO2	To enable the learners to understand concepts like globalization, commercialization and intellectual property rights through literature.
		CO3	To inculcate the spirit of universal brotherhood by presenting critiques of race, xenophobia, war and national borders.
2	ENG4BO5: APPRECIATING FICTION	CO1	Develop critical thinking and imagination through long and short fiction
		CO2	Interrelate cultural diversity through different representative samples of fiction
		CO3	Discover the pleasures in reading fiction.
		CO4	Critique human condition and the complexities of life
3	ENG4BO6: LITERARY CRITICISM	CO1	Differentiate between judgment and appreciation
		CO2	Identify various movements and schools of thought
		CO3	Critique plays, passages and poems
		CO4	Recognize the history and principles of literary criticism since Plato
		CO5	Develop the philosophical and critical skills with which literature can be appreciated
		CO6	Appraise important texts and movements in the history of literary criticism.
		CO7	Demonstrate how literary criticism shapes literature and culture across centuries.
		CO8	Recognize and critique the major arguments underlying critical writings.
		CO9	Compare and contrast critical perspectives of Indian Poetics and Western critical concepts.
4	HIS4(3) C03: Social And Cultural History of Britain: II	CO1	Students will acquire basic understanding regarding the major historical situations and the major thinkers who contributed to enrich the historical situations which contributed to design the socio- political and economic atmosphere of the Colonial and Post- colonial Britain.
		CO2	Equip the students with the knowledge of socio-economic and intellectual background of Britain.
		CO3	Enable the students to understand the English literature in the background of the Commonwealth countries and post-colonial Latin America.

SEMESTER V

SL. NO.	NAME OF COURSE	COURSE OUTCOME	
1	ENG 5B 07: APPRECIATING DRAMA AND THEATRE	CO1	Establish and illustrate the basic elements of drama, including the historical progress of drama in different continents
		CO2	Appreciate drama as an art form.
		CO3	Identify the different genres and masters of drama.
		CO4	Assess the theatrical performances and the texts and evaluate them critically from various standpoints.
		CO5	Explain the insights, conventions and experimentations associated with English Drama
		CO6	Demonstrate how writers use the resources language as a creativity
2	ENG5B08: LITERARY THEORY	CO1	Develop an understanding of important texts and movements in the history of literary theory
		CO2	Critique literature and culture in the context of theory
		CO3	Develop various perspectives of thinking and critique the major arguments presented in
		CO4	Construct a pluralistic perspective of culture and literature in a multicultural society
		CO5	Identify, analyze, interpret and describe the critical ideas, values, and themes that appear
3	ENG 5B 09: LANGUAGE AND LINGUISTICS	CO1	Recognize key concepts of Linguistics and develop awareness of latest trends in language study.
		CO2	Point out the features of languages, their sounds, their ways of forming words, their sentence structures and their systems of expressing meaning.
		CO3	Examine through an objective study the relation of language with human mind and communicative action.
		CO4	Operate the features of pronunciation and their general standards in every day conversation and in reading.
		CO5	Develop a sense of English syntax and will be able to provide complete syntactic analysis of sentences of English.

		CO6	Develop a sense of awareness of principles of language that govern the distribution of morphology and how morphology interacts with other components of language.
		CO7	Recognize the fundamental topics in semantics and develop a concept of different semantic levels.
4	ENG5B10 INDIAN WRITING IN ENGLISH	CO1	Correlate the various phases of the evolution of Indian writing in English.
		CO2	Delineate the thematic concerns, genres and trends of Indian writing in English.
		CO3	Recognize the pluralistic aspects of Indian culture and identity.
		CO4	Determine how and why Indian literature emerged as a distinct field of study.
		CO5	Identify the development of history of Indian English literature from its beginning to the present day.
5	ENG5D03: APPRECIATING LITERATURE	CO1	Identify the different aspects of the language of literature
		CO2	Discover the features of creative texts.
		CO3	Distinguish diverse points of view in creative writing
		CO4	Determine the genres of literary works.
		CO5	Discover the function of literary texts as a reflection of life in its philosophical and social levels

SEMESTER VI

SL. NO.	NAME OF COURSE	COURSE OUTCOME	
1	ENG6B11: VOICES OF WOMAN	CO1	Generalize and infer on what grounds women's writings can be considered as a separate genre.
		CO2	Interpret texts written by women writers across different cultures.
		CO3	Differentiate between sex and gender and how the letter is a social construction.
		CO4	Interpret texts written by women writers across different cultures.
		CO5	Identify the issues and concerns of the woman writers of the developed, developing and under developed countries
		CO6	Identify the misconceptions regarding women and to evolve a human perspective about them.
2	ENG6B12 CLASSICS OF WORLD LITERATURE	CO1	Identify the classic literature and thereby composite cultures of the world
		CO2	Develop cross cultural perspectives
		CO3	Classify literary texts in English or English translation in terms of their main stylistic and thematic features.
		CO4	Describe the literary, historical, social and cultural backgrounds of these texts.
		CO5	Identify some of the main theoretical and methodological issues involved in reading World Literature.
3	ENG6B13 FILM STUDIES	CO1	Appraise film as an art form and its aesthetics.
		CO2	Relate and connect film with history, politics, technology, psychology and performance.
		CO3	Appraise the nature of representation on screen and how class, race ethnicity and sexuality are represented.
		CO4	Develop analytical skills so that the student can produce informed and thorough close readings of films.
		CO5	Discover the articulation of a film's content, form and structure.
		CO6	Identify and define the formal and stylistic elements of film.
		CO7	Develop an understanding of film language and terminology, and analyze the ways in which that this language constructs meaning and ideology.

		CO8	Identify and interpret significant film movements and key concepts.
		CO9	Point out the diverse forms of the moving image, including, for example, the feature film, experimental and avant-garde cinema, video art and moving image installation, television and digital media.
4	ENG 6B 14: NEW LITERATURES IN ENGLISH	CO1	Distinguish diverse cultures and modes of expression.
		CO2	Discuss issues of cultural plurality and hybridity
		CO3	Identify literary negotiations of colonization and decolonization, identity, inequality, marginalization and so on.
		CO4	Point out the canon of English literature, Commonwealth literature, Post Colonialism and the context of New Literatures.
5	ENG 6B 20: SHAKESPEAR	CO1	Read and appreciate the works of Shakespeare
		CO2	Develop awareness about the universal appeal and literary charm of Shakespeare's works.
		CO3	Develop knowledge about drama, practice of drama performance and the literary sensibility of different ages with regards to Shakespearean Canon.
		CO4	Identify the cultural and political position of Shakespeare and develop one's own sense of critiquing a classical text.
6	ENG 6B 21: PROJECT	CO1	Demonstrate knowledge of and an ability to conduct research work in the several areas related to language and literature.
		CO2	Identify, define and demonstrate the research problem
		CO3	Create original research projects which assess the contributions and/or complexities of a selected writer, literary movement, aspects of language etc.
		CO4	Assess, critique, evaluate a project work and construct meaningful tools for it.

FOR THE POST GRADUATE PROGRAMME

NO	PROGRAM OUTCOME
PO 01	Helps the students learn the evolution of language and the politics
PO 02	Enhances critical thinking of students
PO 03	Cultivates language skills of students by introducing them to structures of language through a wide variety of literary works.
PO 04	Hones the writing skills of students and they learn the conventions of academic writing
PO 05	Instills a critical perspective with which students approach the disciplines
PO 06	Introduces different literary periods and trends of each of these periods.
PO 07	Introduces works written by different sections of people(gender, racial and ethnic minorities) and makes the students give critical responses from different perspective

Above mentioned programme outcomes are more specifically split in to the Programme Specific Outcomes.

NO	PROGRAM SPECIAL OUTCOME
PSO 01	Critically interact with works from different contexts: social, political, economic, historical and national as subjects conscious of their own socio-historic specificity and thus their level of critical thinking is enhanced.
PSO 02	Become thorough with reading works with theoretical basis
PSO 03	Students become capable of interpreting and exploring relationships from the points of view of different people.
PSO 04	Become inspired by fiction, open up their minds and stimulate the sympathetic/empathic imagination by allowing them to see the world through other's eyes as well to foster intercultural dialogue
PSO 05	Approach and appreciate Indian literature in English and explore its uniqueness and its place among the literatures in English.
PSO 06	Learn what language is and what knowledge a language consist of. This is provided by basic examination of internal organization of sentences, words, and sound systems. The course assumes no prior training in linguistics
PSO 07	Get sensitized with the critical tools used in the reading of literature
PSO 08	Form an idea of the complex nature of literary studies and how they are entangled with other aspects of the social body
PSO 09	Gain perceptive insights into the socio-political dynamics, the structuring points of view, the dominant ideology, hegemony, the prevailing common sense and communal underpinnings that mediate the writing, production, reception and survival of a work

SEMESTER I

SL. NO.	NAME OF COURSE	COURSE OUTCOME	
1	ENGIC01 British Literature from the Age of Chaucer to the 18th Century	CO1	Familiarize with the different forms and themes of poetry in the history of literature
		CO2	Analyse the universal values embedded in literary works.
		CO3	To introduce them to a bunch of English poetry; drama; prose and fiction
		CO4	Familiarize with the different forms and themes of poetry in the history of literature
2	ENGIC02 British Literature: The Nineteenth Century	CO1	To make the student thorough with the main writers and their works of the literary period
		CO2	To introduce works of different authors and their styles.
		CO3	To make the students capable of analysing these works
3	ENG1CO3 History of English language	CO1	Understand the history of evolution of English language
		CO2	Understand different families of language
		CO3	Analyse the features of old English, middle English and modern English
		CO4	Understand the impact of renaissance and Bible translations
		CO5	Analyse the contributions of major writers in the development of English vocabulary
		CO6	Examine the evolution of various dialects in English language
4	ENG1CO4 Indian Literature In English	CO1	Understand the growth and rise of Indian literature in English
		CO2	Create a historical perspective of Indian writing in English
		CO3	Evaluate the renaissance of Indian English Literature
		CO4	Analyze the development of Indian English drama
		CO5	Evaluate the contribution of partition novels to Indian English fiction
		CO6	Understand the contribution of contemporary writers

SEMESTER II

SL. NO.	NAME OF COURSE	COURSE OUTCOME	
1	EN2C05 Twentieth Century British Literature up to 1940	CO1	Understand the major social, cultural and religious trends that have influenced the literature of the age
		CO2	Analyse and obtain an overview of the literary styles of the age on the basis of suggested writers and works
		CO3	Understand and critically evaluate the poems by Hopkins, Yeats, Eliot, Auden and Owen
		CO4	Evaluate the theatre of the age through the plays by Eliot, Shaw and Sean O Casey
		CO5	Critically examine how drama reflects the sentiments of the age
		CO6	Evaluate how prose and fiction have reflected the society of the particular age
		CO7	To make them known the evolution of literary theories
		CO8	Understand the major social, cultural and religious trends that have influenced the literature of the age
2	ENG2C06 literary Criticism and Theory part 1 (up to new criticism)	CO1	Understand the major literary theories.
		CO2	Understand the different schools of western literary criticism like ancient Greek criticism up to New Criticism
		CO3	Understand the essential principles of classical Indian literary theories like Rasa and Dhvani.
		CO4	Develop a comparative approach towards Indian and western schools of classical criticism.
		CO5	Remember the contributions made by major theoreticians towards different schools of literary criticism.
		CO6	Analyse literary texts from the point of view of various literary theories.
		CO7	Evaluate literary criticism as an objective body of discourse
		CO8	Understand the major literary theories.
3	ENG2C07 American Literature	CO1	Understand the evolution of American Renaissance, Philosophical and Literary Movements of Transcendentalism and Romanticism
		CO2	Understand American literary movements – Realism and Naturalism and explore its effects in American Literature
		CO3	Exemplify the effects of American Modernism in American Literature

		C04	Trace the development of racism/racial discrimination in American Literature
		C05	Trace the development of Afro-American Literature
		C06	Explore narratives of American literature that fulfils the American Dream
		C07	Trace the origin and development of Harlem Renaissance
		C08	Understand the new literary forms and styles peculiar to American Literature
		C09	Understand the evolution of American Renaissance, Philosophical and Literary Movements of Transcendentalism and Romanticism
4	ENG2CO8 Post-colonial writing	C01	Understand colonialism and post colonialism
		C02	Understand the different styles adopted by postcolonial authors
		C03	Evaluate how postcolonial works resist the colonial discourses
		C04	Evaluate postcolonial poetry as a mode of resistance
		C05	Evaluate the experimental nature of postcolonial drama
		C06	Analyze the social and political problems presented in the postcolonial fiction
		C07	Evaluate the impact of postcolonial writings

SEMESTER III

SL. NO.	NAME OF COURSE	COURSE OUTCOME	
1	ENG3C09 : TWENTIETH CENTURY British Literature post 194	CO1	Understand various trends in British literature after 1940
		CO2	Analyse poetry as a reflection as post war scenario
		CO3	Understand the genre theatre of absurd through the drama Waiting for Godot
		CO4	Understand the major concept of comedy of menace through the Birthday party
		CO5	Create awareness about the history through the literary works which reflect the general tendencies of the era.
		CO6	Understand the elements of historical fiction and feminism through the novel French Lieutenant woman
		CO7	Evaluate Lear as belongs to the rational theatre
2	EN3C10 : LITERARY CRITICISM AND THEORY :PART 2	CO1	Understand these theories of twentieth century literary criticism through encounter with the representative critical essay
		CO2	Understand the major theories and thinkers of the ages
		CO3	Evaluate the major arguments underlying critical writing
		CO4	Apply critical theories for literary interpretation
		CO5	Analyse and interpret literary text from critical point of view
		CO6	Evaluate literary text based on critical concept
		CO7	Analyse how literary criticism shape different culture
3	ENG3E02 : EUROPIAN FICTION IN TRANSLATION	CO1	Create detailed overview of various modes of culture expression
		CO2	Explore issues of cultural plurality and hybridity
		CO3	Understand the richness and complexity of literary texts
		CO4	Evaluate various terms like identity ,marginalisation and inequality
		CO5	Analyse the negative impact of trauma
		CO6	Explore the possibilities of translation
		CO7	Create detailed overview of various modes of culture expression
4	ENG 3E 07: WORLD DRAMA	CO1	To Introduce students to the world's best drama
		CO2	To generate a broad vision of life by making the students to come grip with universal problem and varied life situation

SEMESTER IV

SL. NO.	NAME OF COURSE	COURSE OUTCOME	
1	ENG4C11 : English literature in the 21st century	CO1	Understand literature in the contemporary times
		CO2	Analyse major movements and trends in the literature of the modern times
		CO3	Understand the major writers and the significant texts
		CO4	Understand the social political and historical dimensions reflected in the contemporary texts
		CO5	Analyse the negative impact of trauma
		CO6	Understand the basic features of contemporary poetry and prose
2	ENG 4E 14:Indian English Fiction	CO1	Understand the growth and rise of Indian English fiction
		CO2	Evaluate the importance partition novels by reading train to Pakistan
		CO3	Understand the diverse contributions of contemporary writers by learning The blind lady's descendants
3	ENG 4E 16 : Dalit studies	CO1	Understand literature in Dalit studies.
		CO2	Understand basic features of Dalit literature