

COURSE CODE: SFAENAD03

COURSE NAME: WEAVE YOUR WORLD: UNLEASHING YOUR INNER WORDSMITH

DATE:

DESCRIPTION: This course helps students embark on a journey of self-expression, imagination and literary exploration. Through a series of engaging exercises, workshops and discussions, participants hone their craft and develop their unique voice as writers. The course is designed to encourage experimentation, risk-taking, and cultivation of an authentic creative vision.

COURSE OUTCOME:

- To introduce concept of creative writing.
- To familiarize students with the process of writing
- Demonstrate writing of poetry, fiction and non-fiction.
- Demonstrate writing articles, blogs, and journalistic pieces

SYLLABUS

MODULE I: INTRODUCTION TO CREATIVE WRITING

Creative writing – sources of inspiration: art, propaganda, madness, imagination – creative writing / teaching of importance of reading

MODULE II: FOUNDATIONS AND FLOURISHES

Tropes – Registers: Formal – Informal Usages: Varieties of English – Language and Gender – Play of Words – Grammar and Word Order: Tense-Time Variation

MODULE III: ELEMENTS OF WRITING

Plot, Setting, Character – Dialogue – Point of View – Elements of Style – Figurative Language – Proof Reading and Editing

MODULE IV: DIVERSE PALLETTE

A. BUSINESS WRITING

Job Application – Memo – Minutes Of Meetings – Notices

B. TRADITIONAL FORMS

Fiction and Non Fiction: Short Story, Travelogue, Image Caption – Poetry: Concrete Poetry, Haiku, Lyrical Poem – Drama: Skit – Essay: Persuasive, Comparative

C. NEW TRENDS

Script Writing – Blog – Advertisement – Journalistic Writing: Editorial, Review, Article, News Report – Product Description – Flash Fiction

REFERENCES

- Atwood, Margaret. *Negotiating with the Dead: A Writer on Writing*. Cambridge: CUP, 2002
- Bell, James Scott. *How to Write Dazzling Dialogue*. CA: Compendium Press, 2014.
- Bell, Julia and Magrs, Paul. *The Creative Writing Course-Book*. London: Macmillan, 2001.
- Berg, Carly. *Writing Flash Fiction: How to Write Very Short Stories and Get Them Published. *Then Re-Publish Them All Together as a Book*. Houston: Magic Lantern Press, 2015.
- Blackstone, Bernard. *Practical English Prosody*. Mumbai: Orient Longman, 1984.
- Clark, Roy Peter. *Writing Tools*. US: Brown and Company, 2008.
- Earnshaw, Steven (Ed). *The Handbook of Creative Writing*. Edinburgh: EUP, 2007.
- Egri, Lajos. *The Art of Dramatic Writing*. NY: Simon and Schuster, 1960..
- Gardner, John. *The Art of Fiction*. New York: Vintage, 1991.
- Goldberg, Natalie. *Writing Down the Bones*. Boston and London: Shambhala, 1986.
- Hamer, Enid. *The Metres of English Poetry*. Booksway, 2014.
- King, Stephen. *On Writing: A Memoir of the Craft*. London: Hodder and Stoughton, 2000.
- Johnson, Jeannie. *Why Write Poetry?*. US: F. D. Univ. Press, 2007.
- Mezo, Richard E. *Fire i' the Blood: A Handbook of Figurative Language*. USA: Universal Publishers/uPUBLISH.com, 1999.
- Sartre, Jean-Paul. *What Is Literature? And Other Essays*. Harvard: Harvard Univ. Press, 1988
- Show, Mark. *Successful Writing for Design, Advertising and Marketing*. New York: Laurence King, 2012.
- Strunk, William and White, E. B. *The Elements of Style*. London: Longman, 1999.

COURSE SCHEDULE

MODULE	TOPIC	HOURS PER WEEK		TOTAL NO OF HOURS
		THEORY	PRACTICAL	
I	INTRODUCTION TO CREATIVE WRITING	1	0	1
	Creative writing – sources of inspiration: art, propaganda, madness, imagination – creative writing / teaching of importance of reading			
II	FOUNDATIONS AND FLOURISHES	2	0	2
	Tropes – Registers: Formal – Informal Usages: Varieties of English – Language and Gender			
III	ELEMENTS OF WRITING	2	0	2
	Plot, Setting, Character – Dialogue – Point of View – Elements of Style – Figurative Language – Proof Reading and Editing			
IV	DIVERSE PALLETTE	5	20	15
	A. BUSINESS WRITING	1	3	4
	Job Application – Memo – Minutes Of Meetings – Notices			
	B. TRADITIONAL FORMS	2	8	10
	Fiction and Non Fiction: Short Story, Travelogue, Image Caption – Poetry: Concrete Poetry, Haiku, Lyrical Poem – Drama: Skit – Essay: Persuasive, Comparative			
	C. NEW TRENDS	2	9	11
Script Writing – Blog – Advertisement – Journalistic Writing: Editorial, Review, Article, News Report – Product Description – Flash Fiction				
	TOTAL	10	20	30

ASSESSMENT

THEORY AND PRACTICAL EXAMINATION								
DURATION OF EXAMINATION		MARKS (THEORY EXAMINATION)			MARKS (PRACTICAL EXAMINATION)			OVERALL
THEORY	PRACTICAL	INTERNAL	EXTERNAL	TOTAL	INTERNAL	EXTERNAL	TOTAL	
1 HOUR	2 HOURS	10 MARKS	30 MARKS	40 MARKS	10 MARKS	50 MARKS	60 MARKS	100 MARKS